

SUZY METRY: [METRYSN@state.gov](mailto:METRYSN@state.gov)  
2797-3360

## **TOOLS FOR ACADEMIC SUCCESS: MARCH 2008 CLASS SCENARIOS**

### **CAIRO IRC WIKI:**

<http://irostevperry.pbwiki.com/irostevperry>

OUTLINE OF LECTURE TODAY:

1. **IRC WIKI: show thoroughly and Web site of the week: and Archive—show GELMAN BIBS FROM GEORGE WASHINGTON UNIVERSITY LIBRARY IN WIKI UNDER ARCHIVE OF PAST WEB SITES**
2. **CAIR IRC BLOGS FROM WIKI esp. WOMEN's BLOGs LINKED TO WIKI**
3. **EMPHASIZE three recurring concepts for this class: revolution in open access, revolution in open courseware, and new generation search engines, even search aides that help you find educational/documentary videos and actual research classes taught by major universities giving access to their handouts and all Powerpoints (Berkeley)**

### **RESEARCH STRATEGIES:**

CAIRO IRC WIKI

LIBRARY GUIDES: SPRINGSHARE (<http://www.springshare.com>)

GELMAN LIBRARY, (GWU) in ARCHIVE OF PAST WEBSITES found in CAIRO IRC WIKI

SEARCH ENGINES SPECIFIC TO LITERATURE in NEW SEARCH ENGINE GUIDE IN WIKI

### **ONLINE BOOKS: refer to handout for a comprehensive listing**

<http://demo.openlibrary.org>

CALIFORNIA SITE: ACADEMIC BOOKS ONLINE

<http://content.cdlib.org/escholarship/>

### **LESSON PLANS: just a few of the examples, refer to handout for others**

EDSITEMENT: <http://edsitement.neh.gov>

LIBRARY OF CONGRESS WEBCASTS: <http://www.loc.gov> then go to WEBCASTS

CURRIKI: <http://www.curriki.com> CLICK ON FEATURED RESOURCES

FEDERAL RESOURCES IN EDUCATION: LESSON PLANS IN ALL SUBJECT AREAS:  
<http://www.free.ed.gov/>

## **ONLINE VIDEOS: refer to handout for a comprehensive listing**

from ANNENBERG MEDIA: <http://www.learner.org>

### **NEW FREE VIDEOS FROM ANNENBERG MEDIA:**

<http://WWW.LEARNER.ORG> psatffm hx831

### **LITERATURE & LANGUAGE ARTS**

- > American Passages: A Literary Survey (college level)  
<<http://www.learner.org/resources/series164.html>>
- Engaging With Literature: A Video Library, Grades 3-5 (middle/high school)  
<<http://www.learner.org/resources/series182.html>>
- > Signature: Contemporary Writers (college/high school)  
<<http://www.learner.org/resources/series55.html>>
- > Teaching Reading K-2: A Library of Classroom Practices  
<<http://www.learner.org/resources/series162.html>>
- > Voices & Visions (college/high school)  
<<http://www.learner.org/resources/series57.html>>

**SECRETS:** already existing library guides – let them guide you into the research process: start with the experts: Start with how to do research: springshare and GELMAN BIB and then BERKELEY class on CAIRO TOOLS for SUCCESS

## **ALREADY EXISTING DICTIONARIES AND ENCYCLOPEDIAS:**

### **AMERICAN AND ENGLISH LITERATURE: THE CAMBRIDGE HISTORY OF ENGLISH AND AMERICAN LITERATURE:**

<http://www.bartleby.com/cambridge/>  
Considered the most important work of literary history and criticism ever published, the Cambridge History contains over 11,000 pages, with essay topics ranging from poetry, fiction, drama and essays to history, theology and political writing. The set encompasses a wide selection of writing, on even non-English literatures.

### **ARTS AND LITERATURE COLLECTIONS FROM THE NEW YORK PUBLIC LIBRARY'S DIGITIZED GALLERY: ALL IN FULL TEXT: UNDERSTAND THE BACKGROUND OF AMERICAN AND BRITISH LITERATURE BY LOOKING THROUGH THESE RESOURCES**

<http://digitalgallery.nypl.org/nypldigital/explore/dgexplore.cfm?topic=arts&x=9&y=6>

**DIGITIZED RESOURCES FOR LITERATURE AND LITERARY CRITICISM:**

<http://www.digital-librarian.com/literature.html>

**RESEARCH COURSE:**

U CAL BERKELEY COURSE ON RESEARCH TECHNIQUES FOR USING THE INTERNET MORE EFFICIENTLY AND WISELY:

<http://www.lib.berkeley.edu/TeachingLib/Guides/Internet/FindInfo.html>

**NEW SEARCH ENGINES:**

ALCOVE 9 LOC: ALCOVE9: <http://www.loc.gov/rr/main/alcove9/>

An Annotated List of Reference Websites

**LIBRARY OF CONGRESS VIRTUAL REFERENCE SHELF:**

<http://www.loc.gov/rr/asklib/virtualref.html>

VOS SITE <http://vos.ucsb.edu>

NYPL SITE: <http://www.nypl.org/links/>

<http://www.nypl.org/research/sibl/>

<http://www.nypl.org/digital/>

**OPEN COURSEWARE:**

MIT: advanced search LITERATURE AND LECTURE NOTES: show examples

Ocwconsortium.org

UTAH STATE: [www.usu.edu](http://www.usu.edu)

Under ENGLISH: INTRO TO WRITING: <http://ocw.usu.edu/English/english-1010>

UC BERKELEY ON YOUTUBE

**HOW TO FIND FREE BOOKS:**

<http://demo.openlibrary.org>

SISTER CARRIE example click on FREE FULL TEXT at bottom

Many other sites available also: SHOW U VIRGINIA E TEXT CENTER

<http://etext.lib.virginia.edu/ebooks/>

and UVa CD

**INTERNATIONAL CHILDRENS DIGITAL LITERATURE, FULL TEXT, IN 20**

**LANGUAGES:** <http://icdlbooks.org/>

## **FREE SCHOLARSHIP AND BOOKS FROM U OF CALIFORNIA PRESS:**

<http://content.cdlib.org/escholarship/>

The eScholarship Editions collection includes almost 2000 books from academic presses on a range of topics, including art, science, history, music, religion, and fiction. Extraordinary resource that lets you search, read, print full-texts of many high-quality scholarly books

**SUBJECT LISTING OF ALL PUBLIC TITLES FROM THE UNIVERSITY OF CALIFORNIA PRESS E-SCHOLARSHIP EDITIONS:** [http://content.cdlib.org/escholarship/subjects\\_public.html](http://content.cdlib.org/escholarship/subjects_public.html)

Bibliomania site

SHOW FREE BOOKS BIBLIOGRAPHY ON WIKI  
ONLINE FREE TEXTBOOKS:

[http://wikieducator.org/OER\\_Handbook/educator/open\\_textbooks](http://wikieducator.org/OER_Handbook/educator/open_textbooks)

BUT ESPECIALLY NOTICE: [www.wikibooks.org](http://www.wikibooks.org)

## **HOW TO FIND FREE ARTICLES:**

[www.doaj.org](http://www.doaj.org)

go to JOURNALS and then 19<sup>th</sup> CENTURY GENDER STUDIES  
see current issue and back issue

<http://hq.ssrn.com> (register first)

do a search on POETRY

[www.openjgate.org](http://www.openjgate.org)

search on WALT WHITMAN: do not click on industry journals, go to Esharp magazine  
and look at 2006 volume on MARGINALITY AND IDENTITY

## **HOW TO FIND FREE THESES AND DISSERTATIONS:**

**Digitized Research Studies, Theses and specialized studies:**

**DRUM:** The Digital Repository of Maryland <http://www.lib.umd.edu/drum>

SHOW AMERICAN STUDIES SECTION of DRUM

**FREE DISSERTATIONS AT THE MASSACHUSETTS INSTITUTION OF TECHNOLOGY (MIT)**

<http://dspace.mit.edu> **do a search on poets**

## **FINDING FREE EJOURNALS BY TOPICS:**

**FREE E-JOURNALS ARRANGED BY SUBJECTS AND THEMES:**

<http://ejw.i8.com/>

**Includes access to the best web sites and free E-Journals in over 40 different academic disciplines.**

**CHECK OUT LITERATURE: AUSTRALIAN HUMANITIES REVIEW**

### And then WEB SITES

Won the best web site of the year for LITERATURE: a very clever design and iea

## HOW TO FIND FREE EDUCATIONAL AND DOCUMENTARY VIDEOS:

**ANNEBERG MEDIA:** An excellent site for Teaching Multi cultural literature; Includes videos, workshops, teaching strategies resources and students' work.

<http://www.learner.org/channel/workshops/tml/workshop1/index.html>

## **NEW DIGITIZED RESOURCES:**

**LOC: AMERICAN MEMORY:** <http://memory.loc.gov/ammem/browse>

A listing of excellent resources for American Studies, by topic and by historical periods in various fields all digitized

Go to **BROWSE** – show format

Look at **ZORA NEALE HURSTON AS AN EXAMPLE IN THE AMERICAN MEMORY PROJECT: HAS ALL HER PLAYS, DIGITIZED.**

SHOW LOC VIDEO FROM CD

**WRIGHT'S AMERICAN FICTION:** <http://www.lettrs.indiana.edu/web/w/wright2/>

This is a collection of 19th century American fiction, as listed in Lyle Wright's bibliography *American Fiction, 1851-1875*. There are currently 2,887 volumes included (1,763 unedited, 1,124 fully edited and encoded) by 1,456 authors. All resources are full text format.

GO TO BROWSE BY AUTHOR AND THEN P

**MAKING OF AMERICA:** <http://quod.lib.umich.edu/m/moa/>

Making of America (MOA) is a **free digital library of primary sources in American social history** primarily from the antebellum period through reconstruction.

The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. and the history of New York City

**SUBJECT BROWSING OF THE MAKING OF AMERICA IS AVAILABLE VIA THIS WEB SITE:**

<http://quod.lib.umich.edu/cgi/t/text/text-idx?page=browse;cc=moa;c=moa;key=subject>

SHOW BROWSE

THEN POETS, AMERICAN

**DOCUMENTING THE AMERICAN SOUTH: SLAVE NARRATIVES, PLANTATION LIFE, SOUTHERN ECONOMY,** <http://docsouth.unc.edu/>

## **LESSON PLANS:**

FOR WHEN YOU BECOME TEACHERS:

**CURRIKI:** CURRICULUM GUIDES AND LESSON PLANS FOR HUNDREDS OF DIFFERENT TOPICS: A GREAT RESOURCE FOR EDUCATORS AND STUDENTS

AND TEACHERS! FUNDED IN PART BY THE US DEPARTMENT OF EDUCATION:  
<http://www.curriki.org/xwiki/bin/view/Main/>

LANGUAGE ARTS  
ADVANCED SEARCH in LANGUAGE ARTS  
HURSTON

[http://www.curriki.org/xwiki/xwiki/view/Coll\\_msutro/Lesson2PowerfulSymbolinTheirEyesWereWatchingGod\\_0?bc=](http://www.curriki.org/xwiki/xwiki/view/Coll_msutro/Lesson2PowerfulSymbolinTheirEyesWereWatchingGod_0?bc=)

**EDSITEMENT:** Best of the Humanities on the Web

<http://edsitement.neh.gov>

got to SUBJECTS

POETRY

[http://edsitement.neh.gov/tab\\_lesson.asp?subjectArea=4&subcategory=45](http://edsitement.neh.gov/tab_lesson.asp?subjectArea=4&subcategory=45)

**CNX.ORG**

**TEACHING METHODS**

<http://cnx.org/content/col10333/latest/>

**JSTOR EXAMPLE**