

July 2008

**A SELECTIVE BIBLIOGRAPHY: WEBSITES  
& ARTICLES ON SLAVE NARRATIVE by Suzan  
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**I. Websites on Slavery**

**From Library of Congress:**

**African American collections:**

<http://www.loc.gov/africanamericans/>

[Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938](#)

[First-Person Narratives of the American South, 1860-1920](#)

[From Slavery to Freedom: The African American Pamphlet Collection, 1822-1909](#)

[Slaves and the Courts, 1740-1860](#)

[Voices from the Days of Slavery: Former Slaves Tell Their Stories](#)

**Library of Congress: Slave Narratives: Project**

<http://memory.loc.gov/ammem/collections/voices/>

**Library of Congress: Faces and Voices**

<http://memory.loc.gov/ammem/collections/voices/vfssp.html>

**Library of Congress: Ex-Slave Narratives:**

<http://memory.loc.gov/ammem/awhhtml/awafc11/ex-slave.html>

**Library of Congress: Recordings of Slave Narratives**

<http://www.loc.gov/folklife/guides/Slave.html>

**Library of Congress: A Narrative of Uncommon Sufferings:**

<http://www.loc.gov/exhibits/treasures/trr004.html>

Also see related resources at the **Library of Congress** at:

<http://memory.loc.gov/ammem/collections/voices/vfsresource.html>

**FROM THE DOCUMENTING THE AMERICAN SOUTH RESEARCH HISTORY  
PROJECT:**

<http://docsouth.unc.edu/neh/> and <http://docsouth.unc.edu/neh/texts.html>

**UNIVERSITY OF NORTH CAROLINA: AT GREENSBORO DIGITAL  
LIBRARY ON SLAVERY:**

<http://library.uncg.edu/slavery/index.aspx?s=3>:

The Digital Library on American Slavery, a cooperative effort of the University of North Carolina at Greensboro,

is a searchable database of detailed personal information about slaves, slaveholders, and free people of color.

Designed as a tool for genealogists and historians, the site provides access to data collected from legal petitions filed from 1777 to 1867 in all 15 slaveholding states in the United States. This information documents where, when, and by whom slaves were owned, and provides insight into where, when, and how free people of color lived. Petitions can be searched by keyword, named individuals, or topic. The Race and Slavery Petitions Project was established in 1991. Its mission was to locate, collect, organize, and publish all requests for legal remedy, called petitions, filed with the legislatures of the slaveholding South, from the end of the American Revolution to the end of the Civil War.

**FROM THE UNIVERSITY OF VIRGINIA:**

<http://xroads.virginia.edu/~hyper/wpa/wpahome.html>

**From ABOUT.COM:**

[http://afroamhistory.about.com/od/slavenarratives/Slave\\_Narratives.htm](http://afroamhistory.about.com/od/slavenarratives/Slave_Narratives.htm)

**From the History Department at Washington State university:**

<http://www.wsu.edu/~campbelld/amlit/slave.htm>

And:

**Selections from the WPA Slave Narratives Digital Projects:**

<http://newdeal.feri.org/asn/>

## **II. ARTICLES**

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**Black Female Authorship and the African American Graphic Novel: Historical Responsibility In Icon: A Hero's Welcome.** By Jennifer D Ryan. *Modern Fiction Studies*, Winter 2006, vol. 52, Iss. 4, p. 918-946, 4, 1029.

**Black Women Writers and the American Neo-Slave Narrative: Femininity Unfettered.** By Christine Levecq. *African American Review*, Spring 2001, vol. 35, Iss. 1, p. 136-138.

**Charles Johnson's Middle Passage: Fictionalizing history and historicizing fiction.**

By Marc Steinberg. *Texas Studies in Literature and Language*, Winter 2003, vol. 45, Iss. 4, p. 375-390.

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By Albert Tricomi. *Callaloo*, Spring, 2006, vol. 29, Iss. 2, p. 619-633,704.

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**Mastering Slavery: Memory, Family and Identity in Women's Slave Narratives.** By Sharon L Jones. *MELUS*, Fall 2000, vol. 25, Iss. 3/4, p. 307-310.

**Neo-Slave Narratives: Studies in the Social Logic of a Literary.** By Walter Gobel. *African American Review*, Spring 2002, vol. 36, Iss. 1, p. 140-141.

**Neo-slave Narratives: Studies in the Social Logic of a Literary Form.** By Ryan Jerving. *The New England Quarterly*, December 2000, vol. 73, Iss. 4, p. 682-684.

**Picturing the Mother, Claiming Egypt: My Bondage and My Freedom As Auto (bio)ethnography.** By Michael A Chaney. *African American Review*, Fall 2001, vol. 35, Iss. 3, p. 391-408

**Plenty Ventured, Plenty Gained: African American Literary Scholarship and the New Century.** By Warren J. Carson. *Southern Literary Journal*, Fall 2003, vol. 36, Iss. 1, p. 146-152.

**Representing the West in the Arabic Language: The Slave Narrative of Omar Ibn Said.** By Ghada Osman and Camille F. Forbes. *Journal of Islamic Studies*, September 2004, vol. 15, Iss. 3, p. 331.

**Romanticism and Slave Narratives: Transatlantic Testimonies: Studies in Romanticism.** By Debbie Lee. *Studies in Romanticism*, June 2004, vol. 43, Iss. 2, p. 307-309.

**Romanticism and Slave Narratives: Transatlantic Testimonies.** By Nigel Leask. *The Review of English Studies*, August 2002, vol. 53, Iss. 211, p. 445.

**Slave Narratives and the Rhetoric Of Author Portraiture.** By Lynn A Casmier-Paz. *New Literary History*, Winter 2003, vol. 34, Iss. 1, p. 91.

**Slavery and Public History: The Tough Stuff of American Memory.** By Alfred L. Brophy. *The Journal of American History*. December 2006, vol. 93, Iss. 3, p. 871-872.

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