

SELECTED WEBLIOGRAPHY FOR AFRICAN AMERICAN HISTORY MONTH: FEBRUARY 2009

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Many of other relevant webliographies may be found at this address:
<http://tinyurl.com/6dfaxn>

Introduction:

I. HOW TO RESEARCH AFRICAN AMERICAN HISTORY:

America.gov -- Pages on Diversity and Black History Month:
<http://amlife.america.gov/amlife/diversity/black-history-month.html>

Additionally, America.gov will have extensive material on Civil Rights in February 2009, in English, and in language versions.

2009 Black History Month Theme: (from the Association for the Study of African American Life and History)
<http://www.asalh.org/2009NationalBlackHistoryTheme>

Black History Month from INFOPLEASE:
<http://www.infoplease.com/spot/bhm1.html>

Famous Firsts by African Americans:
<http://www.infoplease.com/spot/bhmfirsts.html>

ACADEMIC RESOURCES:

MIT Distance Education: <http://ocw.mit.edu/index.html>
Course on Writing about Race in MIT
<http://ocw.mit.edu/index.html>

Georgetown University: Race & Ethnicity-African-American:
<https://lamp.georgetown.edu/asw/tags/Race,%20Ethnicity,%20and%20Identity>

Part of their American Studies Web pages, this is an alphabetical listing of a nice variety of sites not often linked elsewhere.

Basic Resources from Rutgers University Libraries
<http://newark.rutgers.edu/~natalieb/afroam.htm>

Detailed Research Guide to African American Studies from Rutgers University:
http://www.libraries.rutgers.edu/rul/rr_gateway/research_guides/history/african_american_studies.htm

University of California, Santa Barbara
<http://www.library.ucsb.edu/subj/black.html>

African Studies Collection at University of Pennsylvania
http://www.africa.upenn.edu/Home_Page/mcgee.html

African Americans from the University of California at Santa Barbara
<http://www.library.ucsb.edu/subj/black.html>

Ohio State University: A Gateway to Information (Mark the category "African-Americans" in the drop-down box.)
<http://library.osu.edu/sites/thegateway/>

SLAVERY AND CIVIL RIGHTS THEMES:

End of Slavery: The Creation of the 13th Amendment:
<http://13thamendment.harpweek.com/default.asp>

Black Voices (part of the Digital History Project from the University of Houston):
http://www.digitalhistory.uh.edu/black_voices/black_voices.cfm (Includes significant material on Slavery and Oral Histories.)

Slavery Fact Sheets (from Digital History of the U.S., a University of Houston Educational Initiative):
http://www.digitalhistory.uh.edu/historyonline/slav_fact.cfm

Trans-Atlantic Slave Trade Database:
<http://www.slavevoyages.org/tast/index.faces>

Civil Rights Digital Library (part of the University of Georgia's Digital Library):
<http://crdl.usg.edu/voci/go/crdl/home/> (Includes a highly valuable *Educator's Module* with Slide Shows, Teaching Guides, Annotated Bibliographies, Lesson Plans, Study Guides, and Worksheets.)

Martin Luther King Jr. Information Sheet:
<http://www.infoplease.com/spot/mlkjrday1.html>

STATISTICS:

U.S. CENSUS BUREAU: FACTS FOR FEATURES: DEMOGRAPHICS OF AFRICAN-AMERICANS IN THE U.S 2009:
http://www.census.gov/Press-Release/www/releases/archives/facts_for_features_special_editions/013007.html

MUSEUMS:

National Museum of African- American History: <http://nmaahc.si.edu/section/>

Afro-American Museum in Boston - Links
<http://www.afroammuseum.org/links.htm>

LIBRARY OF CONGRESS:

LIBRARY OF CONGRESS SITES (American Memory Project)
African American History at the LIBRARY OF CONGRESS:

African American History Collections from the American Memory Project at the Library of Congress:
<http://memory.loc.gov/ammem/browse/ListSome.php?category=African%20African%20History>

African American History Month:
<http://www.loc.gov/topics/africanamericans/>

African and Middle Eastern Reading Room: <http://www.loc.gov/rr/amed/>

African American Sites in the Digital Collections:
<http://www.loc.gov/rr/program/bib/afam/afam-home.html>

Brown v. Board of Education:
<http://www.loc.gov/rr/program/bib/afam/afam-brown.html>

Civil Rights Resource Guide:
<http://www.loc.gov/rr/program/bib/civilrights/home.html>

Harlem Renaissance:
<http://www.loc.gov/rr/program/bib/harlem/harlem.html>

Rosa Parks:
<http://www.loc.gov/rr/program/bib/rosaparks/rosaparks.html>

AFRICAN AMERICAN LITERATURE:

African American Women Authors: from the NY Public Library
http://digital.nypl.org/schomburg/writers_aa19/toc.html

Example of a Digitized Text
http://digilib.nypl.org/dynaweb/digs-t/wwm975/@Generic_BookView

**Harlem Renaissance Resources: PAL: Perspective in American Literature-
A research and reference Guide-Ongoing project**
<http://www.csustan.edu/english/reuben/pal/chap9/chap9.html>

Harlem: 1910 – 1940: An African American Community:
<http://www.si.umich.edu/CHICO/Harlem/>

A Guide to Harlem Renaissance Materials from the Library of Congress:
<http://www.loc.gov/rr/program/bib/harlem/harlem.html>

African American Women: from the Duke University Special Collection:
<http://scriptorium.lib.duke.edu/collections/african-american-women.html>

African American Writers: Online E-texts
<http://falcon.jmu.edu/~ramseyil/afroonline.htm>

DIGITIZED COLLECTIONS:

From Documenting the American South Project: Slave Narratives
<http://docsouth.unc.edu/neh/index.html>

Schomburg Collection: From Library of Congress: Slave Narratives
<http://lcweb2.loc.gov/ammem/snhtml/snhome.html>

Schomburg Collection: The New York Public Library
<http://www.nypl.org/research/sc/sc.html>

African Online Digital Library: <http://www.aodl.org/>

FULL TEXT JOURNALS:

AFRICAN STUDIES QUARTERLY: The Online Journal of African Studies.
<http://web.africa.ufl.edu/asq/>

MEDIA RESOURCES:

AFRICA NEWS ONLINE: Gateway to a Continent.
<http://www.africanews.org>

FREE VIDEOS FROM THE ANNENBERG FOUNDATION

(All videos are free for viewing, but do require advance registration.)

MARTIN LUTHER KING DAY: RESOURCES FROM THE ANNENBERG FOUNDATION: ALL FREE VIDEOS, JUST REQUIRES REGISTRATION.

Martin Luther King Day

"Teaching Multicultural Literature: A Workshop for the Middle Grades" <<http://www.learner.org/redirect/january/tml72.html>> Workshop 5, "Historical and Cultural Context" offers ideas for effective teaching about the Civil Rights era through a lesson based on the book, "The Watsons Go to Birmingham -- 1963" by Christopher Paul Curtis.

Get a sense for the times in which the Civil Rights Movement took place by exploring "The Sixties" <<http://www.learner.org/redirect/january/boa73.html>>, Program 24 of "A Biography of America." The Web site links to Video on Demand, a full video transcript, and a Sixties timeline covering major events of the Civil Rights era including Martin Luther King's massive march on Washington in August 1963.

"Democracy in America" Unit 5, "Civil Rights: Demanding Equality" <<http://www.learner.org/redirect/january/dia74.html>> looks at racial segregation in the 1950s and the how the "separate but equal" standard was challenged.

For background on the Civil Rights Movement, read the article "With Justice for All: From World War II to the Civil Rights Movement" <<http://www.learner.org/redirect/january/apass75.html>>. Then search the archive to find relevant artifacts.

Observe a literature lesson related to the work of Martin Luther King, Jr. for fourth and fifth grade students in "Building Community" <<http://www.learner.org/redirect/january/ewl76.html>>, the sixth program of "Engaging With Literature: A Video Library, Grades 3-5." The unit includes a link to a discussion guide for the book "I Have a Dream: The Story of Martin Luther King, Jr."

Gain more background on the origins of the African presence in America with "The Africans" <<http://www.learner.org/redirect/february/afr37.html>> Program 4, "Tools of Exploitation." The program gives an African perspective on the trans-Atlantic slave trade. Other programs in the series are also helpful to understanding African history and culture. To purchase the series, click on "Buy Videos and Materials."

Watch an hour-long documentary about the life, work, and significance of renowned poet Langston Hughes in "Voices & Visions"

<<http://www.learner.org/redirect/february/vv38.html>>.

On the Web site for "American Passages: A Literary Survey" <<http://www.learner.org/redirect/february/apass39.html>>, click on "About" and "How to Use This Site" to find author-based materials including biographies of Frederick Douglass, Ralph Ellison, Zora Neale Hurston, Harriet Jacobs, and other African American authors. The Web site also offers links to Video on Demand, lesson activities, and "Context Activities" articles associated with each unit, like "Harlem in the 1920s: The Cultural Heart of America" <<http://www.learner.org/redirect/february/apass40.html>>.

Search thousands of historical images in the American Passages archive for photos of Malcolm X, fugitive slaves, prominent figures in art and literature, and more. Examples include this 1943 Harlem street scene <<http://www.learner.org/redirect/february/apass41.html>> alongside verses of a poem from Countee Cullen's "From the Dark Tower," and this colored entrance to a movie theater in Mississippi, 1939 <<http://www.learner.org/redirect/february/apass42.html>>.

"Artifacts & Fiction: Workshop in American Literature" Workshop 3, "Social History" <<http://www.learner.org/redirect/february/artf43.html>> shows how primary source documents -- actual slavery documents -- can be used to enrich students' understanding of literature at the high school level.

Who freed the slaves? Untangle the complexities of the question with "Primary Sources: Workshops in American History" <<http://www.learner.org/redirect/february/prim44.html>>. The Web site includes lecture transcripts, documents, and classroom applications.

For a sample, read "An Appeal from the Colored Men of Philadelphia to the President of the United States, August 1862" <<http://www.learner.org/redirect/february/prim45.html>> -- a reply to President Lincoln's proposal to colonize free blacks in lands outside the United States.

Learn about several African American authors including Octavia Butler and Ishmael Reed with "The Expanding Canon: Teaching Multicultural Literature in High School" <<http://www.learner.org/redirect/february/canon46.html>>.

"Teaching Multicultural Literature: A Workshop for the Middle Grades" <<http://www.learner.org/redirect/february/tml47.html>> features Nikki Grimes, Christopher Paul Curtis, and other authors speaking directly to students about their work, as well as teachers' approaches to literature in the classroom.

On the series Web site <<http://www.learner.org/redirect/february/tml48.html>>, find relevant lessons through the workshops, with particularly rich materials in Workshop 5, "Historical and Cultural Context: Christopher Paul Curtis," and Workshop 6, "Historical and Cultural Context: Langston Hughes and Christopher Moore."

Observe an 8th-grade lesson based on a reenactment of the **Amistad** trial in "Social Studies in Action: A Teaching Practices Library, K-12" Program 18, "The Amistad Case" <<http://www.learner.org/redirect/february/ssl49.html>>. Click on "About

the Class" and "Lesson Background" for information on the class and the topic.

See effective teaching of historical fiction in a 4th and 5th grade classroom in "Engaging with Literature: A Video Library, Grades 3-5" Program 6, "Building Community" <<http://www.learner.org/redirect/february/ewll50.html>>.

FULL TEXT DATABASES OF THE IRC CAIRO:

**EBSCO
PROQUEST
JSTOR
PROJECT MUSE
NEWSPAPER DATABASES
STATISTICS
MANY OTHERS**

SEE ALSO THE RELATED BIBLIOGRAPHY ON SLAVE NARRATIVES, by Ms. Suzy Metry, IRC CAIRO, on this web site: <http://tinyurl.com/6dfaxn>

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